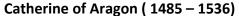




Alice Frick (www.alicefrick.com)

Alice Frick studied acting and business in Austria. In 2007 she started doing stand-up omedy and performed her two one-woman shows in Austria and Germany. After spending one year in Los Angeles she moved to London where she is now obtaining her MA Acting.



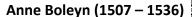
The Spanish princess was initially married to Henry VIII's older brother, who died before ascending the throne. After a time of hardship and comparative poverty as a young widow, Catherine married Henry VIII. Of their seven children, only a daughter survived. After over 20 years of marriage, Henry divorced her in favour of her maid of honour, Anne Boleyn.





Maria Alexe (Spotlight: 0938-4537-3336)

Trained in acting in her home country Romania and in the UK, Maria's experience includes projects in theatre, TV and audio recording in several languages. She has just graduated from an MA course at East15 Acting School and is currently living in London.



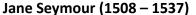
Responsible for the creation of the Church of England, Anne Boleyn's clever use of her charms and shrewdness established her role in history as one of the country's most influential queens. Her over-confident use of power, along with her inability to produce a male heir eventually lost her the King's favour. She was tried and beheaded only three years after her marriage to Henry VIII.





Jiin Jang (Spotlight: 6494-7865-3504)

Jiin Jang has trained and worked as an actor in both South Korea (Seoul) and the UK (Chichester, London) since 2003. She is also a member of a Production Company in South Korea. She just finished her studies for an MA Acting at East 15 Acting School and is now working in London.



Jane Seymour became Henry's third wife just 11 days after Anne Boleyn's execution. Only one year later, she died of puerperal fever after giving birth to Henry's sole surviving son, Edward VI. There is, however, a persistent rumour that during the difficult birth, Henry had ordered a Caesarean to preserve the life of the male child, thus sacrificing his wife for a potential heir. Even though she was never crowned, she was the only one of Henry's wives to receive a Queen's funeral. After his death in 1547 and in accordance with his will, Henry was buried next to her.





Lauren Karl (www.laurenkarl.com)

Lauren Karl was a Theatre and Performance studies Major at the University of California Berkeley. She has acted in Los Angeles in films and television, and her voice can be heard in TV commercials and over the radio. She is currently receiving her MFA at East 15 Acting School and is involved in numerous international acting projects.



Henry decided to marry Anne of Cleves after being shown her portrait. Once she arrived from Germany, he decided she was ugly, calling her "Flanders Mare". They were only married for 6 months, thereafter the marriage was annulled. As a divorce settlement, she received two fully staffed castles and an annuity of 4'000 pounds.





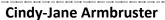
Romina Boldasu (Spotlight: 6377-7864-8093)

Romina has a BA in Acting and is just finishing her MA at East 15 Acting School. For two years, she was part of a movement-based theatre company in Romania. Since coming to London a year ago, she has performed in *A Mouthful of Birds, Illyria* and *A Dream Play*, as well as the devised *Rhapsody in Two parts, written by a Lady*. Skills are: Mime, Stage Combat, Violin, Dance and Singing.

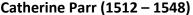
Catherine Howard (1524 – 1542)

"I die a Queen, but I would rather have died the wife of Culpeper". According to folklore, these were the final words of the "rose without a thorn", a 17-year old girl who found herself in the position of being queen of England. Less than two years later, she was beheaded for adultery, her adolescent quest for love and lovers leading to a death before adulthood.





After obtaining her MA in English Literature and Mathematics, Cindy-Jane Armbruster made the leap from the analytical world of academia and business translation to the creative world of stage and screen. She is particularly excited by the multimedial nature of story-telling on stage, which she is thrilled to explore in her acting and contemporary theatre studies at East 15 Acting School.



Catherine Parr had almost as many husbands (four) as Henry VIII had wives (six). Fluent in English, French, Italian, Latin and Greek, and author of several books, she set the trend for female education in English nobility.

However, the caring nurse to Henry and attentive stepmother to Mary I, Elizabeth I and Edward VI should also be remembered for her passionate pursuit of learning, her ardent push for religious reform and, of course, her wild love for Thomas Seymour.







Eva Mann - Director

Eva has worked both as an actress and a director in Switzerland, before moving to London a year ago to study Theatre Directing at East 15 Acting School.

Productions in Switzerland include *The Difficult Man*, an adaptation of Hofmannsthal's *Der Schwierige* and Arthur Miller's *Resurrection Blues*. Being from a bilingual background, she is particularly interested in the exchange of both theatrical texts and concepts between the German and the English performance tradition.

www.evamann.ch



Laura Milani - Movement Director

Italian born Laura Milani trained in acting in her home country and in the UK. She has worked in numerous projects both on screen and stage. The certified Yoga teacher has a strong interest in movement-based work and Physical Theatre. She has just graduated from an MA course at East 15 Acting School and is currently performing in "The Emperor and the Galilean" at the National Theatre, London.

Spotlight: 1419-8972-1357



Named after the seven sisters that allegedly raised the God Dionysos, PLAYADES is a theatre company formed by female performers who studied at East 15 Acting School.

www.playades.co.uk - playades@hotmail.co.uk

